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## Event Listing

[«](#) [September 2006](#) [»](#)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
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<a href="#">24</a>	25	26	27	28	29	30

## User login

Username:

Password:

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- [Request new password](#)

## Forum topics

### Active forum topics:

- [Few signs of netizen life??](#)
- [Movie Night](#)
- [Color Photography before it was invented](#)
- [Searching for Buddies](#)
- [Petals Around the Rose](#)
- [Menews Online](#)
- [Straight Forward and Simple IQ tester](#)
- [Brokerage](#)

### New forum topics:

- [Few signs of netizen life??](#)
- [Movie Night](#)
- [Color Photography before it was invented](#)
- [Menews Online](#)
- [Straight Forward and Simple IQ tester](#)
- [Petals Around the Rose](#)
- [Searching for Buddies](#)
- [Tennis SIG anyone interested?](#)

[more](#)

## Photos from the Gharbzadegi exhibition

Lovers of Architecture SIG coordinator - Hajar, has launched an exhibition at Cafe Domus.

There was writing on the walls(literally), done in invisible ink that is visible by uv lamp. In the courtyard, one finds more 'slogans' revolving around the themes of Said's Orientalism and the Foucauldian power/knowledge dichotomy. The photos, taken in the daytime, are as attached.







**The terracotta warrior**

Signifying a renewed historical context, the stylized terracotta warrior also symbolizes the vibrant processes behind the cultural battle to be the articulation of what has become known as a vernacular aesthetic.



<http://www.urbanespaces.com>

Unique Properties for the Aesthete

<b>Attachment</b>	<b>Size</b>
<a href="#">IMG_0225sm.jpg</a>	38.07 KB
<a href="#">IMG_0228sm.jpg</a>	98.12 KB
<a href="#">IMG_0237sm.jpg</a>	60.5 KB
<a href="#">IMG_0243sm.jpg</a>	53.4 KB

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